

CONSCIOUSNESS | SUSTAINABILITY | CULTURAL ANTHROPOLOGY

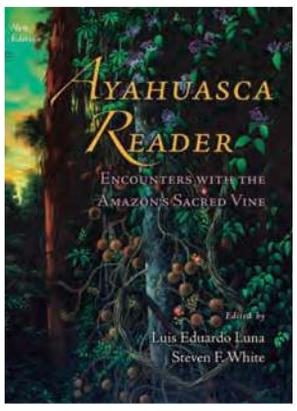
REGENERATING PEOPLE & PLANET

SYNERGETIC PRESS

FALL 2015

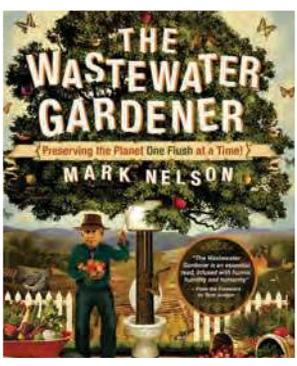
Santa Fe, New Mexico

NEW TITLES



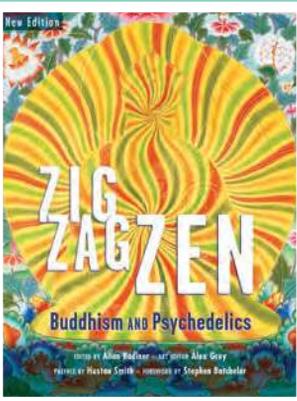
cultural anthropology

The *Ayahuasca Reader: Encounters with the Amazon's Sacred Vine*, is a panorama of texts translated from nearly a dozen languages on the ayahuasca experience. These include indigenous mythic narratives, testimonies, and religious hymns, as well as stories related by western travelers, scientists, and writers who have had contact with ayahuasca in different contexts. In addition to contributions from Wade Davis, Dennis McKenna, Gerardo Reichel-Dolmatoff and Richard Spruce, the new edition includes essays by Graham Hancock, Alex Grey, Jeremy Narby, Susana Bustos, and a section on Ayahuasca art.



sustainable living

In *The Wastewater Gardener*, author Mark Nelson points out how essential the proper use of human waste is to the health of the planet. His realization, combined with his lifelong love affair with constructed wetlands, led to the development of Wastewater Gardens, a 100% ecological way to treat human waste and preserve water quality at a time of growing concern for our planetary water resources.



consciousness

This new edition of the classic work on Buddhist practice and psychedelics is packed with enlightening entries offering eye-opening insights into alternate methods of inner exploration.



SYNERGETIC PRESS is an independent publishing company committed to working with some of the most outstanding writers in the fields of environmental research, sustainability, ethnobotany, and consciousness. For the past thirty years, the Press has been part of a wider scientific and artistic community dedicated to exploring ways for humanity to exist in greater harmony with nature and ourselves.

Our books are by and about leaders and visionaries from diverse fields: environmentalists like Tony Juniper, Mark Nelson, and Christian Schwägerl; biospheric pioneers like Vladimir Vernadsky and John Allen; groundbreaking anthropologists like Richard Evans Schultes, Luis Eduardo Luna, and Steven F. White; spiritual seekers like Ram Dass, Ralph Metzner, Allan Badiner, Alex Grey; scientists like Albert Hofmann and John C. Lilly; and inventive literary artists of the Beat Generation like William Burroughs, Johnny Dolphin, and Terry Wilson.

The world is at a crossroads today, and we believe ***the time is now*** to be publishing books that point the way to achieving a healthier relationship with our planet and ourselves. Our writers inform and inspire the current and next generations with the most innovative, creative ideas and approaches to building a more regenerative world—and show ways in which each of us can ***be the change*** that makes a difference in all our futures.

Deborah Parrish Snyder
Publisher



"The time is now ... to be the change."

The only book of its kind offering a constructive conversation between Buddhist practice and the psychedelic experience

Zig Zag Zen: Buddhism and Psychedelics

Edited by Allan Badiner • Art Editor, Alex Grey

Foreword by Stephen Batchelor

Paperback \$26.95

978-0907791-62-1

Hardcover \$38.94

978-0907791-61-4

eBook \$14.95

978-0907791-63-8

304 pages, 7 x 9

40 Color plates

B&W illustrations

June 2015

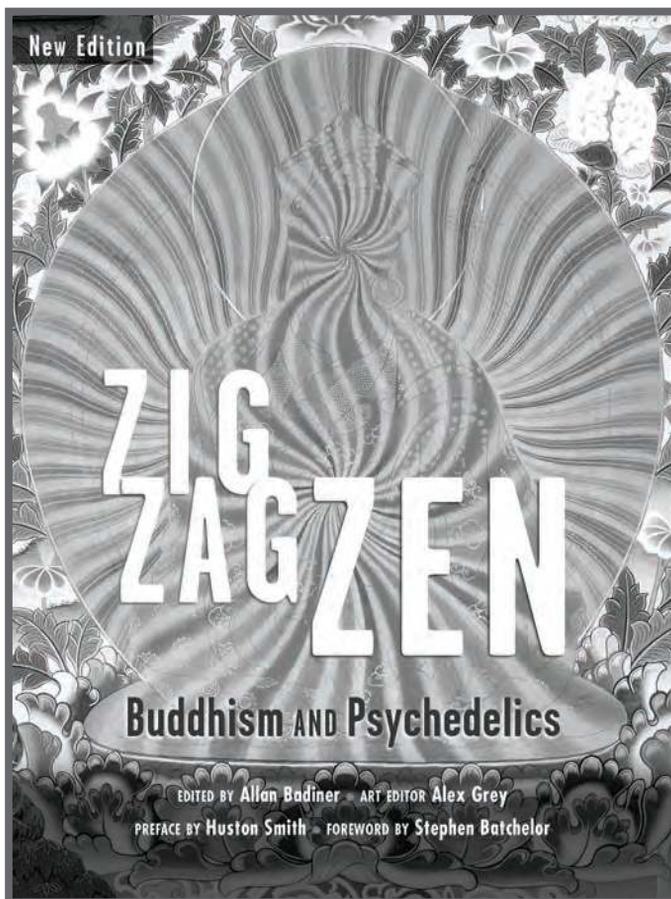
WORLD



More than ever, people are in pursuit of greater fulfillment in their lives, seeking a deeper spiritual truth and strategies for liberation from suffering. Both Buddhism and psychedelics are subjects that one encounters in such spiritual pursuit. Edited by *Tricycle* contributing editor Allan Badiner and art edited by renowned visionary artist Alex Grey, *Zig Zag Zen* features a foreword by Buddhist scholar Stephen Batchelor, a preface by historian of religion Huston Smith and numerous essays, interviews, and art that lie outside the scope of mainstream anthologies.

This new edition of the classic work on Buddhism and psychedelics includes a recent interview with Rick Doblin, founder of *MAPS*, contributions from Ralph Metzner, James Fadiman and Kokyo Henkel, and a discussion of ayahuasca's unique influence on Zen Buddhism. Packed with enlightening entries offering eye-opening insights into alternate methods of inner exploration.

Allan Badiner, a contributing editor to *Tricycle*, serves on the board of directors of Rainforest Action Network, Threshold Foundation. He has been a student of Zen Master Thich Nhat Hanh for more than 25 years. **Alex Grey** is world-renowned American artist specializing in spiritual and psychedelic (visionary) art. www.alexgrey.com



“A treasure trove: inspiring, frightening, powerful, funny, eye-opening and a source of great wisdom on a subject that our society finds endlessly confusing.”

Mark Epstein

“I found *Zig Zag Zen: Buddhism and Psychedelics* to be one of the most fascinating books I have ever read.”

Ira Israel

Contributing Writer, Huffington Post

“This is an intellectually refreshing book in that it tackles profound religious questions and spiritual ideas in a serious, even eloquent way ... The book’s mostly successful attempts to examine the possible benefits of mind-altering plants and chemicals are admirable and often fascinating. Even among its contributors there’s no consensus.”

Douglas Cruickshank

Salon.com

The most comprehensive collection of authoritative writings on the subject ever published.

The Ayahuasca Reader

Encounters with the Amazon's Sacred Vine

Edited by **Luis Eduardo Luna & Steven F. White**

Foreword by **Ralph Metzner**

Paperback \$26.95

978-0907791-59-1

Hardcover \$38.94

978-0907791-49-2

eBook \$15.95

978-0907791-60-7

464 pages, 7 x 9

16 pgs Color Plates

B&W illustrations

SPRING 2016

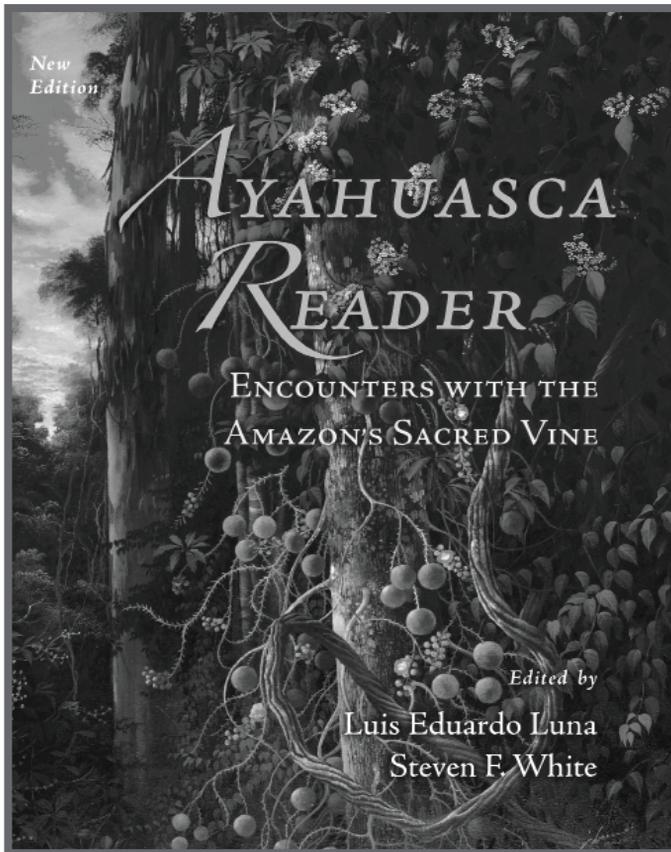
WORLD

The Ayahuasca Reader: Encounters with the Amazon's Sacred Vine, is a panorama of texts translated from nearly a dozen languages on the ayahuasca experience. These include indigenous mythic narratives and testimonies, and religious hymns, as well as stories related by western travelers, scientists, and writers who have had contact with ayahuasca in different contexts. In addition to contributions from Wade Davis, Dennis McKenna, Gerardo Reichel-Dolmottoff and Richard Spruce, the new edition includes essays from Graham Hancock, Alex Grey, Jeremy Narby, Susana Bustos, and a section on Ayahuasca art.

Ayahuasca Reader remains the most comprehensive collection of authoritative writings on the subject ever published. An essential reference for anthropology, ethnobotany and Latin American literature studies, it will be of intense interest to students of Amazonian indigenous culture, Native American spirituality, and metaphysical studies.

Luis Eduardo Luna is Professor of Anthropology in Brazil, and currently teaches as a Senior Lecturer at the Swedish School of Economics in Helsinki. He has been an associate of the Botanical Museum of Harvard University since 1986.

Steven F. White is a bilingual editor, translator and poet teaching at St. Lawrence University since 1987 and is a co-founder of its Caribbean and Latin American Studies Program.



"The *Ayahuasca Reader* is a seminal, benchmark publication and will be of intense interest to students of Amazonian indigenous culture, Native American spirituality, and metaphysical cultures."

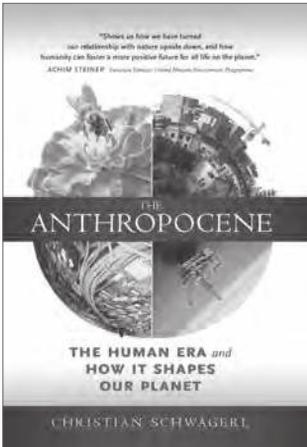
Midwest Book Reviews

"Readers who are fascinated by the uses of psychotropic plants among indigenous people will find *Ayahuasca Reader* one of the most impressive works in the field, and certainly the definitive book on this strange, little known plant."

Richard Harris, *Southwest BookViews*

"The *Ayahuasca Reader* is an impressive anthology of articles and excerpts that, in combination, paint a perceptive portrait of the entheodelic psychoactive drink ..."

Timothy White, *The Shaman's Drum*



“The book is valuable for its dispassionate, reportorial assessment of the science and history behind this concept.”—Andrew Revkin, *New York Times Dot Earth Blog*

The Anthropocene

The Human Era and How It Shapes Our Planet

Christian Schwägerl

Foreword by Paul Crutzen

Paperback \$19.95

978-0907791-55-3

Hardcover \$27.95

978-0907791-54-6

e-Book \$14.95

978-090779156-0

248 pages 6 x 9

November 2014

**FINALIST—NEW MEXICO & ARIZONA
BOOK AWARDS**

Nature / Environment

His book is an easy, fast read that enlightens, page by page. Idealism leads to workable ideals. (Excerpted from full review here.—Robert Hunziker, *Counter Punch Online*

World English SYNERGETIC PRESS
Rest of World RIEMANN VERLAG



For more than two decades,

award-winning science and environmental journalist, Christian Schwägerl has researched how humans, nature, and technology

interact. According to Paul Crutzen, we are now living in a new geological epoch, the Anthropocene, a time in which human dominance of Earth's biological, chemical and geological processes is an undeniable reality, presenting us with a new role as planetary stewards.

This is a thoroughly researched, comprehensive overview of our planetary situation and outlook. Schwägerl offers tools to create realistic solutions to our ecological crises, and shares his vision of a world that balances ecological sustainability, economic prosperity, political justice and cultural vibrancy.

Christian Schwägerl is an award-winning Berlin-based journalist, author and biologist. After reporting on science, the environment, culture and politics for many years as staff correspondent for the *Frankfurter Allgemeine Zeitung* and *Der Spiegel*, he now freelances for *GEO*, *Cicero* and *ZEIT Wissen* magazines and other leading German science media.

Go on a global expedition to learn how we are wasting the world's supply of fresh water by flushing away a surprising resource—human waste.

The Wastewater Gardener

Preserving the Planet One Flush at a Time!

Mark Nelson

Foreword by Tony Juniper

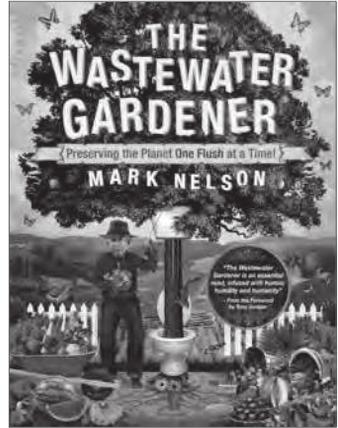


Mark Nelson, PhD, has worked for several decades in closed ecological systems research. As one of eight brave souls enclosed in the pioneering Biosphere 2 experiment for two years in 1991-1993, Nelson learned first hand how essential the proper use of human waste is to the health of the planet. This realization, combined with his lifelong love affair with constructed wetlands, led to the development of Wastewater Gardens, an ecological way to treat human waste and preserve water quality.

“An essential read, infused with humor, humility and humanity.”
 Tony Juniper

“This is not an instruction manual but an enlightening take on sustainable sewage treatment for readers interested in sustainability and public health.” Margaret Heller, *Loyola University Chicago Libraries*

Mark Nelson has worked for several decades in closed ecological system research, ecological engineering, restoration of damaged ecosystems, and waste recycling. He was a member of the Biosphere 2 crew for Mission One (1991-1993) and is a cofounder, Chairman of the Institute of Ecotechnics.



Paperback \$23.95

978-0907791-51-5

Hardcover \$34.95

978-0907791-52-2

eBook \$14.95

978-0907791-53-9

232 pages 7 x 9

115 photos & Illustrations

June 2014

WINNER—IPPY Living Now Gardening/Farming/Landscaping
WINNER--Southwest Book Design Awards for Cover
FINALIST—NEW MEXICO & ARIZONA BOOK AWARDS Nature / Environment
FINALIST--Next Generation Indie Book Awards

WORLD



A look at the unrecognized services Nature provides, and the critical economic cost of losing them.

What Has Nature Ever Done for Us?

How Money Really Does Grow On Trees

Tony Juniper

Foreword by HRH Prince Charles

Paperback \$17.95

978-0907791-47-8

Hardcover \$29.95

978-0907791-48-5

eBook \$14.95

978-0907791-50-8

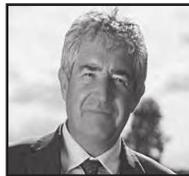
336 pages 5.5 x 8.5

February 2014

**WINNER, Eric Hoffer Award
GOLD, IPPY Living Now SILVER,
Nautilus Award**

"As he trawls the biosphere and its rich array of services, his insights on environmental threats and solutions, backed by robust findings, form a pragmatic argument for a return to 'gardening the Earth.'" *Nature*

North America SYNERGETIC PRESS
Rest of World PROFILE BOOKS



During recent years, environmental debate worldwide has been dominated by climate change, carbon emissions and efforts to achieve low carbon economies. But a number of academic, technical, political, business and NGO initiatives indicate that there is a new wave of environmental attention focused on a wholly different set of subjects: namely that of natural capital, ecosystem services and biodiversity, or in other words, what Nature does for us. From recycling miracles in the soil to the abundant genetic codebook underpinning our food and pharmaceutical needs, Nature provides the ecosystem services that underlie our economies. This book is filled with immediately impactful stories of the challenges and grave problems that we face; as well as with tales that reveal the promise of more enlightened activity. Tony Juniper's book will change the way you think about life, the planet and the economy.

Tony Juniper is one of the top ten environmental figures of the last thirty years; a campaigner, author, and sustainability adviser to Prince Charles and various NGOs; and former executive director of Friends of the Earth

The definitive biography of the most famous chemist of the twentieth century.

Mystic Chemist

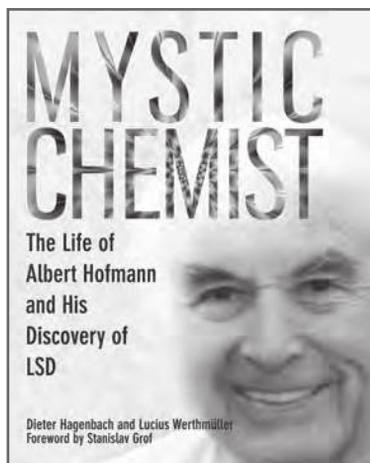
The Life of Albert Hofmann

and His Discovery of LSD

Dieter Hagenbach and

Lucius Werthmüller

Introduction by Stanislav Grof



Authors Hagenbach and Werthmüller, close friends of Hofmann, take us on a journey through the 20th century from his mystical childhood experiences with nature; to his chemistry studies with Nobel Prize winner Paul Karrer in Zurich through his discoveries of both LSD and psilocybin at Sandoz; to his adventurous expeditions and his many years of retirement devoted to philosophy of nature and a rich social life. This invaluable survey covers all the key stages: the revolution in clinical therapy; the youth movement of the sixties; innovations in computer technologies; to the birth of a new science of consciousness and much more. Albert Hofmann was voted “greatest living genius” in 2007 by the *Daily Telegraph*.

“Mystic Chemist is a fitting tribute to one of the greatest innovators of the 20th century... meticulous coverage of Albert Hofmann’s 100 years on this planet, the authors have given their readers a marvelous panoply of LSD’s impact on art, biochemistry, psychotherapy, and spirituality. Indeed, it is a book of wonders.”

Stanley Krippner, Ph.D., *Professor of Psychology, Saybrook University*

Dieter Hagenbach is founder of Sphinx publishing and Gaia Media Foundation. **Lucius Werthmüller** is a consciousness researcher and parapsychologist.

Paperback \$38.95

978-0907791-44-7

Hardcover \$49.95

978-0907791-46-1

eBook \$16.95

978-0907791-45-4

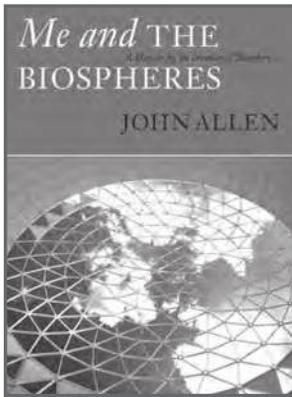
408 pages, 8 x 10

June 2013

GOLD New Mexico/Arizona Book Awards

SILVER Nautilus & IPPY Awards

World English SYNERGETIC PRESS
Rest of World
AT VERLAG



Paperback \$39.95

978-0907791-37-9

eBook \$14.95

978-0907791-43-0

336 pages 8 x 10

May 2009

"This book should be read by all those who believe as I do, that for great things to work you need to harness all the talents, you need to leave no stone unturned in your quest for knowledge and enlightenment. ... This brilliant book tells a story that is both a warning and a call to action. There is nothing more dangerous and uplifting than a visionary who does stuff rather than talk about it."

Tim Smit, Founder and Chief Executive, Eden Project

WINNER / BEST

AUTOBIOGRAPHY 2010

Benjamin Franklin Award

WORLD

An uplifting account of the ambitious environmental experiment, Biosphere 2 and the extraordinary life of its creator.

Me and the Biospheres

A Memoir by the Inventor of Biosphere 2

John Allen



The life story of John P. Allen, inventor of the largest laboratory for global ecology ever built and one of the most luminous minds of our time. Contained within a magnificently de-

signed air-tight glass-and-steel-framed setting, Biosphere 2 covered three acres of Arizona desert and included models of seven biomes: an ocean with coral reef, marsh, rainforest, savannah, desert, farm and a micro-city. Eight people lived inside this structure for two years (1991-1993) and set world records in human life support while monitoring their impact on the environment and providing crucial data for future manned missions into outer space. Humorous and reminiscent of Whitman, ***Me and the Biospheres*** is a tribute to the ingenuity and dauntlessness of the human mind and a passionate call to reawaken to the beauty of our peerless home, Biosphere 1, the Earth.

"This is a great book for biologists. Read it to see just how much can be done during an eclectic life."

Jack Cohen, FSB, *The Biologist*

John Allen, author, poet, playwright who invented, conceived and co-founded the Biosphere 2 project – the world's largest laboratory for global ecology. Biosphere 2 set a number of world records in closed life system work.

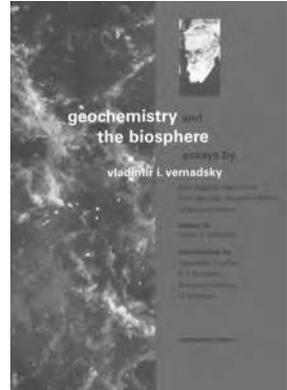
Geochemistry and the Biosphere

Essays by Vladimir I. Vernadsky

Introduction by Academician Alexander Yanshin

Edited by Frank B. Salisbury

The classic works by the renowned Russian scientist who published the first edition of *The Biosphere* in 1926. This unabridged translation is made from the 1944 edition and translated from the Russian alongside his other most important book *Essays on Geochemistry*. In these two volumes, Vernadsky details humanity's impact on the living systems of the planet and concludes with his vision of the noösphere, a sphere of human intelligence.



Paperback \$49.95

978-0907791-36-2

Ebook --

480 pages 6 x 9

Illustrated

April 2007

eBook forthcoming

WORLD

Vladimir I. Vernadsky (1863-1945)



Vernadsky is the highly venerated father of several geo-based disciplines, including geochemistry, biogeochemistry, and radiogeology. He wrote the first scientific theory about the “biosphere,” the life zone of the Earth, and in the process laid the groundwork for planetary thinking.

“This translation of Vernadsky’s essays, *Geochemistry and the Biosphere*, is worth scanning for more of his prescient thinking, which took the idea forward toward what he called noösphere or Earth becoming a ‘planet of the mind’ (some see hints of the World Wide Web and Google Earth in all of this).”

—**Andrew Revkin**, *New York Times*

Life Under Glass

The Inside Story of Biosphere 2

Abigail Alling & Mark Nelson, with Sally Silverstone

Foreword by astronaut Joseph P. Allen

Life Under Glass tells the fascinating story of four men and four women who lived and worked inside the Biosphere 2 structure, where they recycled their air, water, food and wastes, setting a world record for time spent living in a closed ecological system. Biosphere 2 was selected as one of the top ten science experiments of 1993 by *Time Magazine* and *Good Morning America*. From its half acre farm to its coral reef to its emerald forest—this unique research facility has proven itself a marvel of human engineering and a testament to the human imagination.

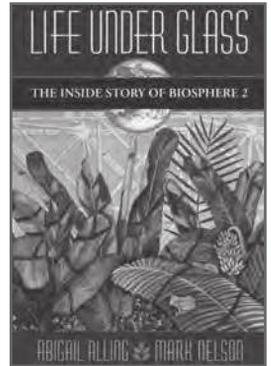
ENVIRONMENTAL STUDIES / ECOLOGICAL DESIGN

Feng-Shui

The Science of Sacred Landscape in Old China

by Ernest J. Eitel with Commentary by John Michell

The traditional Chinese science and practice of Feng-Shui works with vital currents that are influenced by heavenly bodies and which permeate the earth's surface and regulate its cycles of fertility. Modern concern about the threat to the earth's continued life and fertility has brought about a revival of interest in this science which was based on principles of cooperation between mankind and nature. First published in 1873, Ernest J. Eitel's *Feng-Shui* remains the best classical treatise on the subject ever written. As such, it offers a unique perspective on a subject that has since been heavily commercialized in the West. This edition includes nine engravings of Chinese landscapes by nineteenth century artist Thomas Allom.



Paperback \$16.95

978-1882428-07-6

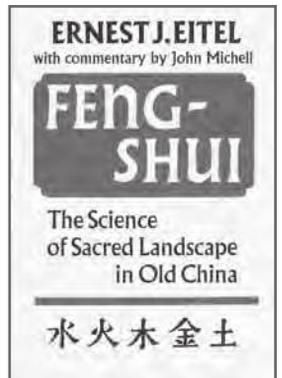
272 pages 6 x 8.5

16-page color insert

Illustrated

September 1993

WORLD



Paperback \$9.95

978-0907791-18-8

96 pages 6 x 8

Nine engravings

June 1993

WORLD

Birth of a Psychedelic Culture

Conversations about Leary, the Harvard Experiments, Millbrook and the Sixties

Ram Dass and Ralph Metzner with Gary Bravo

No understanding of the history of the sixties could be complete without a grasp of the work of Leary, Alpert, and Metzner, the cultural resistance to their experiments, and the way in which psychoactive drug use became a part of contemporary society. Next Generation Independent Book Awards Finalist, *Birth of a Psychedelic Culture* explores these experiments and their cultural milieu through never before seen photographs, personal accounts of authors Ralph Metzner and Ram Dass, and conversations with luminaries such as Aldous Huxley, Charles Mingus, Allen Ginsberg, William Burroughs and others that appeared on the scene.



Ram Dass, (formerly Dr. Richard Alpert), is a world famous spiritual teacher and author of the bestseller *Be Here Now*. He is well known for his journeys to India and his association with the guru, Neem Karoli Baba. Alpert is the founder of several organizations dedicated to expanding consciousness and awareness.

Ralph Metzner, practicing psychotherapist and Professor Emeritus at the California Institute of Integral Studies, involved for over 40 years in consciousness research, including psychedelics, yoga, meditation and shamanism. He is co-founder and president of the Green Earth Foundation, devoted to healing and harmonizing the relationship between humans and the Earth.



Paperback \$29.95

978-0907791-38-6

264 pages 8 x 10

Illustrated with rare photographs

February 2010

eBook Forthcoming

WORLD

"This book is a saga of holy heroism. The people you'll meet in it were like the Lewis and Clark of the Mind. But it is also a cautionary tale and contained within it is a lot of the real reason that America had such a visceral immune reaction to our sudden, terrifying and transforming Otherness in the middle of its consciousness. It is a good time to go back to the beginnings of the revolution still underway and take stock. It is a good time to read this book. Now."

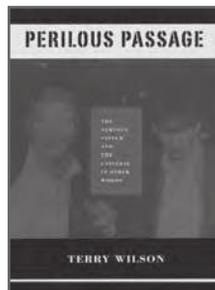
John Perry Barlow,
Cofounder and vice-chair,
Electronic Frontier Foundation

Perilous Passage

The Nervous System and the Universe in Other Words

Terry Wilson

Perilous Passage is an account of Terry Wilson's lifetime apprenticeship under the master shamanic practitioner, Brion Gysin, the hidden master of the avant-garde, of whom William Burroughs said, "He is the only man I respect." The book focuses on events as they developed just prior to and after Gysin's death in 1986 and details the extreme psychic 'Third Mind' effects known as 'The Process.' *Perilous Passage* is a cautionary tale about the uses and abuses of power, a paranoid espionage thriller that includes transcribed audio hallucinations, notes, cut-ups, interview format, and collaged material. Like Gysin and Burroughs, Wilson treats language itself as a parasitic invader which must be resisted, broken up and reassembled. This book is about how Gysin's magic was passed on and is being carried into the future.



Paperback \$24.95

978-0907791-42-3

187 pages 6 x 9

Black & white photos

January 2012

WORLD

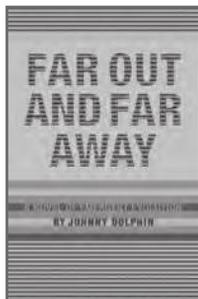
Far Out and Far Away

A Novel of Emergent Evolution

Johnny Dolphin

Far Out and Far Away is a highly imaginative science-fiction novel exploring the theme of emergent evolution. It tells a delightful and humorous tale of humanity's potential. Set fifteen thousand light years distance from Earth and some fifteen thousand years into the future, *Far Out and Far Away* takes the reader on a wild ride through the implications of the science and ecology of today, as seen through the rigorous, but adventurous thinking of one of the brightest and most comprehensive minds of our time.

SCIENCE FICTION



Paperback \$18.00

978-0-907791-40-9

287 pages 6 x 9

April 2011

WORLD

Where the Gods Reign

Plants and Peoples of the Colombian Amazon

Richard Evans Schultes

Where the Gods Reign is a complete anthropological overview of the Amazon rainforest ecosystem, containing chapters on rivers, ethnic groups, cultural activities, rubber and coca plants, drugs and medicines, and others. Beautiful photographs taken by Dr. Schultes during the '40s and '50s are accompanied by explanatory text, providing a vivid illustration of the evolutionary relationship between mankind and the biomes within which we live. Richard Evans Schultes is considered the father of modern ethnobotany and this text, a companion to *Vine of the Soul*, is a classic in the field.

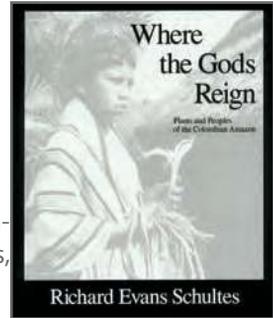
Paperback \$29.95

978-0907791-13-3

302 pages 8 x 10

140 black and white photos

June 1990



WORLD

White Gold

The Diary of a Rubber Cutter in the Amazon 1906-1916

by John C. Yungjohann, Edited by Sir Ghillean T. Prance

White Gold tells the story of a young American, John Yungjohann, who struggled for survival as a rubber cutter at the height of the rubber boom in the early years of this century. Editor Sir Ghillean Prance, a leading expert on the rainforest, enhances the text with his own contemporary photographs and identifies the fungi, plants and animals mentioned in the pages of the diary.

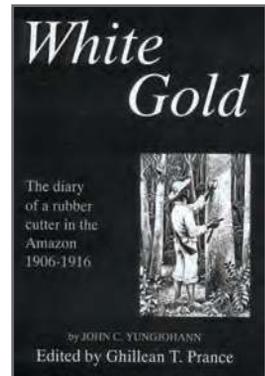
Paperback \$9.95

978-0907791-16-4

104 pages 6 x 8.5

Illustrated

June 1989

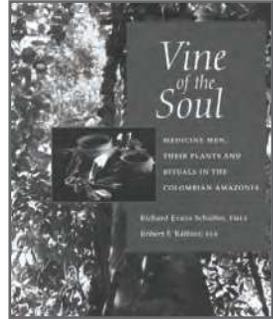


WORLD

Vine of the Soul

*Medicine Men, Their Plants and Rituals
in the Colombian Amazonia*

Richard Evans Schultes and Robert F. Raffauf
Preface to 2nd Edition by Wade Davis



Vine of the Soul is an exceptional photographic essay accompanied by detailed descriptions of the Amazonians' use of medicinal and other sacred plant substances. Over 160 documentary photos, some of the most significant ever taken on the subject, bring the reader along a journey to a world in which healing with plants, ritual and magic play an essential role in everyday life. Richard Evans Schultes, former Director of the Botanical Museum of Harvard University, led an extraordinary life that bridged the worlds of academia and tribal cultures. Carrying out extensive field studies since 1939 as an ethnobotanist and conservationist, Schultes has received acclaim from many sources, including the Cross of Boyacá—Colombia's highest honor, the Tyler Prize for environmental achievement, the Linnean Gold Medal, the highest prize a botanist can receive, and many more.

Paperback \$29.95
978-0907791-31-7

290 pages 8 x 10
160 black and white photos
January 2004

WORLD



Richard Evans Schultes

1915 - 2001

Richard Schultes is a true ethnobotanist, the incarnation and almost the inventor of the discipline ...

—Sir John Hemming, Times Literary Supplement

CONSCIOUSNESS / SCIENCE

THE MOST
COMPREHENSIVE COLLECTION
OF THE WRITINGS OF JOHN C. LILLY,
CURATED BY HIS CLOSEST ASSOCIATES

EDITED BY
GERARD HOUGHTON
AND CRAIG INGLIS

IN THE PROVINCE OF THE MIND

THE JOHN C. LILLY READER

DR. JOHN C. LILLY was a pioneering research scientist of extraordinary scope who delved deeply into the fields of neurophysiology, neuroanatomy, biophysics, computer theory, psychology, metaphysics and interspecies communication. His adventurous work expanded the field of consciousness research in a way that paved the way for a new generation of exploration.

Set against newfound interest in his floatation tank research, the John C. Lilly Centennial Reader provides a comprehensive overview of his startlingly original work: edited extracts, published papers, books and other writings provide deep insight into his extraordinary thinking. Coupled with an introduction that places Lilly's diverse interests in the broader context of the time and other previously unpublished documents from his estate.

Edited, in conjunction with the JCL estate, by two of Lilly's close associates, this book is the most authoritative collection of the diverse range of Lilly's writings to date. *In The Province of the Mind* is a timely addition to the growing list of podcasts, articles and book reissues that presently feed a rising interest in areas in which John Lilly stands as a principal investigator: Floatation Tank research, Cetacean science and Consciousness studies.

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Timeless, Mati Klarwein, from Zig Zag Zen



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