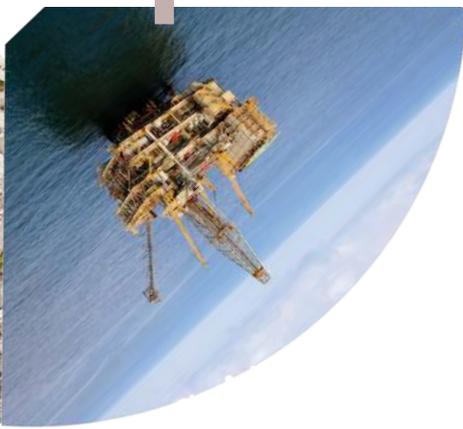


regenerating



people and planet

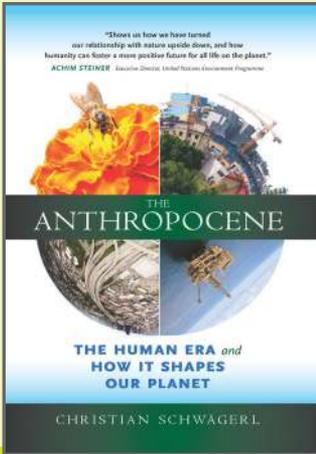


FOREIGN RIGHTS CATALOG



SYNERGETICPRESS
expanding human knowledge

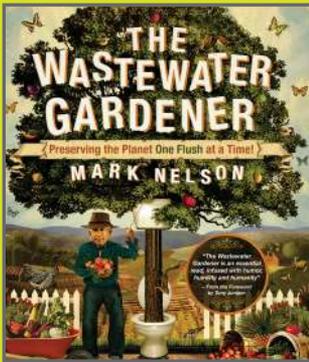
NEW TITLES



environment

A thoroughly researched, comprehensive overview of our planetary situation and outlook. Schwägerl offers tools to create realistic solutions to our ecological crises, and shares his vision of a world that balances ecological sustainability, economic prosperity, political justice and cultural vibrancy.

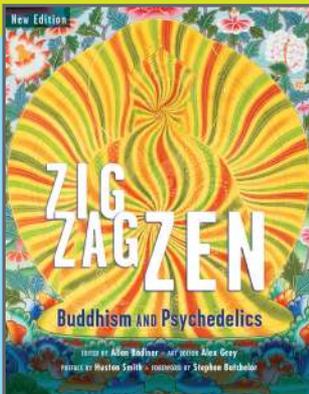
November 2014



sustainable living

Nelson realized how essential the proper use of human waste is to the health of the planet. This, combined with his lifelong love affair with constructed wetlands, led to the discovery of Wastewater Gardens, an important solution to some of our trickiest global environmental dilemmas.

June 2014



consciousness

This new edition of the classic work on Buddhism and psychedelics is packed with enlightening entries offering eye-opening insights into alternate methods of inner exploration.

May 2015

the time is now

SYNERGETIC PRESS is an independent publisher committed to publishing the most original writers in the fields of environmental research, sustainability, ethnobotany, and consciousness. For the past thirty years, the Press has been part of a wider scientific and artistic community dedicated to exploring ways for humanity to exist in greater harmony with nature.

We offer the work of leaders and visionaries from diverse fields: environmentalists like Tony Juniper, Mark Nelson, and Christian Schwägerl; biospheric pioneers like Vladimir Vernadsky and John Allen; groundbreaking anthropologists like Richard Evans Schultes, Luis Eduardo Luna, and Steven F. White; spiritual seekers like Ram Dass, Ralph Metzner, Allan Badiner, Alex Grey, and Albert Hofmann; and inventive literary artists of the Beat Generation like William Burroughs, Johnny Dolphin, and Terry Wilson.

The world is at a crossroads today, and we believe it is our responsibility to publish books that point the way to achieving a healthier relationship with our planet and ourselves. We seek to publish writers who can inform and inspire the current and next generations with the most innovative, creative ideas and approaches to building a more sustainable and regenerative world—one that will flourish long into the future.

Deborah Parrish Snyder
Publisher



Are we living in a new geologic epoch where humans are the dominant force on the planet? An award-winning science journalist asks incisive questions about balancing human forces with nature.

The Anthropocene

The Human Era and How It Shapes Our Planet

Christian Schwägerl



For more than two decades, award-winning science and environmental journalist, Christian Schwägerl has researched how humans, nature, and technology interact. Schwägerl is inspired by the idea of Nobel Prize-winning chemist Paul Crutzen who argued that we are now living in a new geological epoch, the Anthropocene, a time in which human dominance of Earth's biological, chemical and geological processes is an undeniable reality, presenting us with a new role as planetary stewards.

But what does it mean to live in the Anthropocene? Schwägerl investigates this question by visiting some of the last pristine places on Earth, exploring rising megacities and witnessing the devastation of forests and coral reefs. Melding rigorous scientific training with his experience as a journalist, he has covered high-profile political and environmental conferences, and interviewed key figures influencing the course of our future. The result is this thoroughly researched, comprehensive overview of our planetary situation and outlook. Schwägerl offers tools to create realistic solutions to our ecological crises, and shares his vision of a world that balances ecological sustainability, economic prosperity, political justice and cultural vibrancy.

Hardcover \$27.95

978-0907791-54-6

Paperback \$19.95

978-0907791-55-3

e-Book \$14.95

978-090779156-0

248 pages 6 x 9

November 2014

World English SYNERGETIC PRESS

Rest of World RIEMANN VERLAG

"Shows us how we have turned
our relationship with nature upside down, and how
humanity can foster a more positive future for all life on the planet."

ACHIM STEINER Executive Director, UN Environmental Program



THE
ANTHROPOCENE

THE HUMAN ERA *and*
**HOW IT SHAPES
OUR PLANET**

CHRISTIAN SCHWÄGERL

"Schwägerl's book is a rallying cry for us to recognize our opportunity to build a long-lasting, viable, creative and freedom-loving human civilization."

Paul J. Crutzen

Nobel Prize Winner, from the Foreword

"The Anthropocene is skillfully investigated. It invites us to join a dawning Age of Humans, where total responsibility is fundamental in our value system."

Prof. Reinhold Leinfelder

Fmr. CEO, Museum of Natural History, Berlin

"Schwägerl's magisterial, lucid treatment of the facts of the present situation makes this one of the most inspiring and enlightening books I've ever read."

John Allen, FLS

Pioneer of Biospheric Science, Inventor of Biosphere 2

Go on a global expedition to learn how we are wasting the world's supply of fresh water by flushing away a surprising resource—human waste.

The Wastewater Gardener

Preserving the Planet One Flush at a Time

Mark Nelson, Foreword by Tony Juniper



The author, Mark Nelson, PhD, is founding director of the Institute of Ecotechnics and has worked for several decades in closed ecological systems research. As one of eight brave souls enclosed in the pioneering Biosphere 2 experiment, Nelson realized how essential the proper use of human

waste is to the health of the planet. This, combined with his lifelong love affair with constructed wetlands, led to the discovery of Wastewater Gardens, an important solution to some of our trickiest global environmental dilemmas.

Nelson has worked for several decades in closed ecological system research, ecological engineering, restoration of damaged ecosystems, orchardry and desert agriculture, and wastewater recycling. He is a co-founder, Chairman of the Institute of Ecotechnics, a non-profit organization which consults to several demonstration projects working in challenging biomes around the world.

While the problems and case studies covered in this book are indeed quite serious, Mark's approach to the subject makes for a fun, down-to-earth and award-winning journey through this unlikely topic.

Paperback \$23.95

978-0907791-51-5

Hardcover \$34.95

978-0907791-52-2

eBook \$14.95

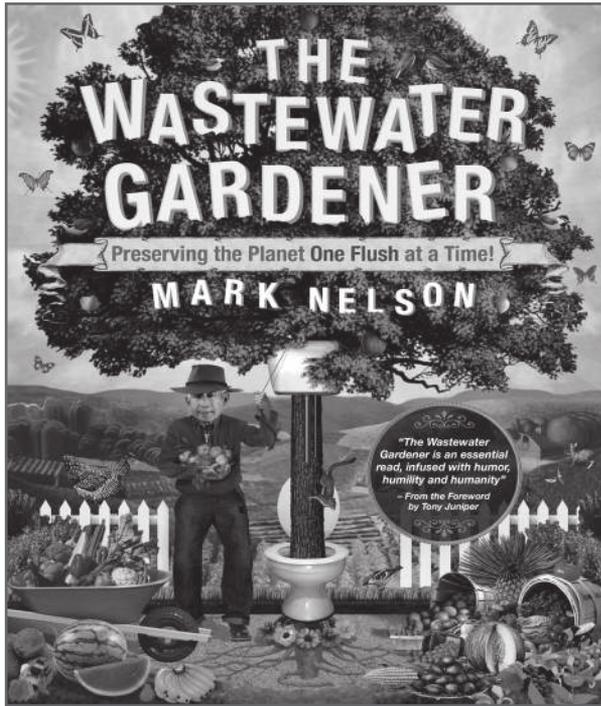
978-0907791-53-9

232 pages 7 x 9

115 photos & illustrations

June 2014

WORLD



"The Wastewater Gardener is an essential read, infused with humor, humility, and humanity."

Tony Juniper, *Special Adviser to the Prince of Wales Charities
International Sustainability Unit*

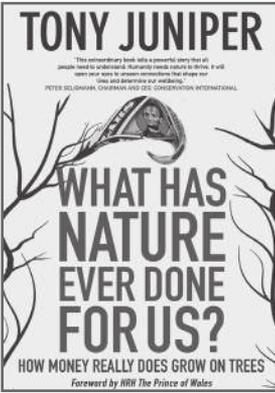
"... not a how to story, but more a how it was done account. Nelson recounts how, as a boy from New York City, he acquired hands-on ranching knowledge in New Mexico, then studied under American ecology guru, Howard T. Odum. And stories of his experiences everywhere from urban Bali and the Australian outback to Morocco's Atlas mountains and Mexico's Cancún coast illustrate the gravelly, muddy evolution of his big idea. An inspiring read, not just for the smallest room.

Adrian Barnett, *New Scientist*

"This is not an instruction manual but an enlightening take on sustainable sewage treatment for readers interested in sustainability and public health."

Margaret Heller, *Loyola University Chicago Libraries*

WINNER—IPPY Gardening / Farming / Landscaping
FINALIST—NEW MEXICO & ARIZONA BOOK AWARDS
Nature / Environment



Paperback \$17.95

978-0907791-47-8

Hardcover \$29.95

978-0907791-48-5

eBook \$14.95

978-0907791-50-8

336 pages 5.5 x 8.5

February 2014

"Microbes restore soils, trees oxygenate the atmosphere, vultures act as sanitation crews. ... in this crisp call to action, such "ecosystem services" could back the currency of a new economics.... As he trawls the biosphere and its rich array of services, his insights on environmental threats and solutions, backed by robust findings, form a pragmatic argument for a return to 'gardening the Earth.'"

Nature

**WINNER, Eric Hoffer Award
GOLD, IPPY Living Now
SILVER, Nautilus Award**

North America SYNERGETIC PRESS
Rest of World PROFILE BOOKS



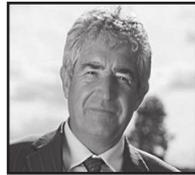
A look at the unrecognized services Nature provides, and the critical economic cost of losing them.

What Has Nature Ever Done for Us?

How Money Really Does Grow On Trees

Tony Juniper

Foreword by Prince Charles



During recent years, environmental debate worldwide has been dominated by climate change, carbon emissions and efforts to achieve low carbon economies. But a number of

academic, technical, political, business and NGO initiatives indicate that there is a new wave of environmental attention focused on a wholly different set of subjects: namely that of natural capital, ecosystem services and biodiversity, or in other words, what Nature does for us. From recycling miracles in the soil to the abundant genetic codebook underpinning our food and pharmaceutical needs, Nature provides the ecosystem services that underlie our economies. This is a book full of immediate, impactful stories, such as the \$81 billion cost of Hurricane Katrina that might have been prevented if the land around the levees hadn't been developed for shipping and aquaculture, while others reveal promising and enlightening tales of how birds protect fruit harvests, coral reefs shield coasts from storms, and rainforests absorb billions of tons of carbon released from automobiles and power stations. Tony Juniper's book will change the way you think about life, the planet and the economy.

An uplifting account of the ambitious environmental experiment, Biosphere 2 and the extraordinary life of its creator.

Me and the Biospheres

A Memoir by the Inventor of Biosphere 2

John Allen

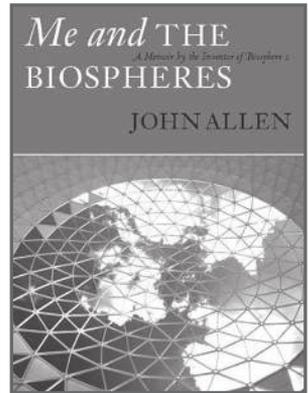


The life story of John P. Allen, inventor of the largest laboratory for global ecology ever built and one of the most luminous minds of our time. Contained within a

magnificently designed air-tight glass-and-steel-framed setting, Biosphere 2 covered three acres of Arizona desert and included models of seven biomes: an ocean with coral reef, marsh, rain-forest, savannah, desert, farm and a micro-city. Eight people lived inside this structure for two years (1991-1993) and set world records in human life support while monitoring their impact on the environment and providing crucial data for future manned missions into outer space. Humorous and reminiscent of Whitman, *Me and the Biospheres* is a tribute to the ingenuity and dauntlessness of the human mind and a passionate call to reawaken to the beauty of our peerless home, Biosphere 1, the Earth.

This is a great book for biologists. Read it to see just how much can be done during an eclectic life.

Jack Cohen, FSB, *The Biologist*



Paperback \$39.95

978-0907791-37-9

eBook \$14.95

978-0907791-43-0

336 pages 8 x 10

May 2009

"This book should be read by all those who believe as I do, that for great things to work you need to harness all the talents, you need to leave no stone unturned in your quest for knowledge and enlightenment. ... This brilliant book tells a story that is both a warning and a call to action. There is nothing more dangerous and uplifting than a visionary who does stuff rather than talk about it."

Tim Smit, Founder and Chief Executive, Eden Project

WINNER / BEST AUTOBIOGRAPHY 2010 Benjamin Franklin Award WORLD

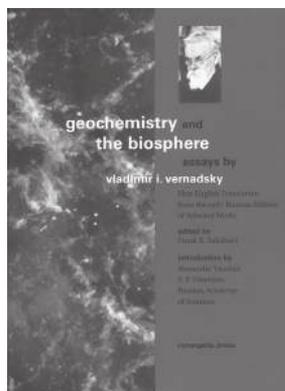
Geochemistry and the Biosphere

Essays by Vladimir I. Vernadsky

Introduction by Academician Alexander Yanshin

Edited by Frank B. Salisbury

The classic works by the renowned Russian scientist who published the first edition of *The Biosphere* in 1926. This unabridged translation is made from the 1944 edition and translated from the Russian along side his other most important book *Essays on Geochemistry*. In these two volumes, Vernadsky details humanity's impact on the living systems of the planet and concludes with his vision of the noösphere, a sphere of human intelligence.



Paperback \$49.95

978-0907791-36-2

480 pages 6 x 9

Illustrated

April 2007

eBook forthcoming

WORLD

Vladimir I. Vernadsky (1863-1945)



Vernadsky is the highly venerated father of several geo-based disciplines, including geochemistry, biogeochemistry, and radiogeology. He wrote the first scientific theory about the “biosphere,” the life zone of the Earth, and in the process laid the groundwork for planetary thinking.

“This translation of Vernadsky’s essays, *Geochemistry and the Biosphere*, is worth scanning for more of his prescient thinking, which took the idea forward toward what he called noösphere or Earth becoming a ‘planet of the mind’ (some see hints of the World Wide Web and Google Earth in all of this).”

—Andrew Revkin, *New York Times*

Life Under Glass

The Inside Story of Biosphere 2

Abigail Alling & Mark Nelson, with Sally Silverstone
Foreword by astronaut Joseph P. Allen

Life Under Glass tells the fascinating story of four men and four women who lived and worked inside the Biosphere 2 structure, where they recycled their air, water, food and wastes, setting a world record for time spent living in a closed ecological system. Biosphere 2 was selected as one of the top ten science experiments of 1993 by *Time Magazine* and *Good Morning America*. From its half acre farm to its coral reef to its emerald forest—this unique research facility has proven itself a marvel of human engineering and a testament to the human imagination.

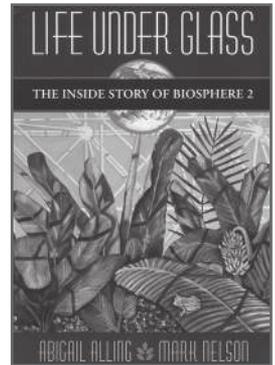
ENVIRONMENTAL STUDIES / ECOLOGICAL DESIGN

Feng-Shui

The Science of Sacred Landscape in Old China

by Ernest J. Eitel with Commentary by John Michell

The traditional Chinese science and practice of Feng-Shui works with vital currents that are influenced by heavenly bodies and which permeate the earth's surface and regulate its cycles of fertility. Modern concern about the threat to the earth's continued life and fertility has brought about a revival of interest in this science which was based on principles of cooperation between mankind and nature. First published in 1873, Ernest J. Eitel's *Feng-Shui* remains the best classical treatise on the subject ever written. As such, it offers a unique perspective on a subject that has since been heavily commercialized in the West. This edition includes nine engravings of Chinese landscapes by nineteenth century artist Thomas Allom.



Paperback \$16.95

978-1882428-07-6

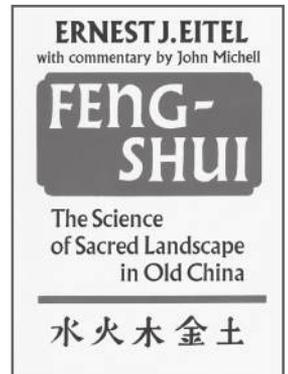
272 pages 6 x 8.5

16-page color insert

Illustrated

September 1993

WORLD



Paperback \$9.95

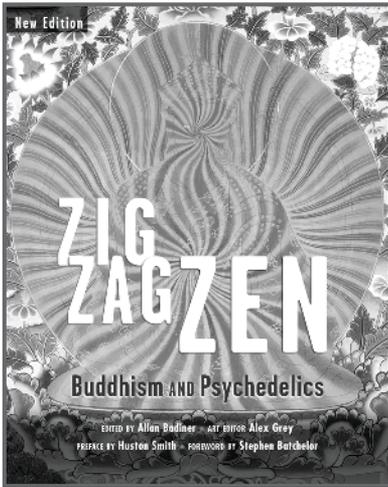
978-0907791-18-8

96 pages 6 x 8

Nine engravings

June 1993

WORLD



The only book of its kind offering a constructive conversation between the Buddhist practice and the psychedelic experience

Zig Zag Zen

Buddhism and Psychedelics

**Edited by Allan Badiner
Art Editor, Alex Grey**

Paperback \$24.95

978-0907791-62-1

Hardcover \$38.94

978-0907791-61-4

eBook \$14.95

978-0907791-63-8

280 pages, 7 x 9

May 2015

WORLD

More than ever, people are in pursuit of greater fulfillment in their lives, seeking a deeper spiritual truth and strategies for liberation from suffering. Both Buddhism and psychedelics are subjects that one encounters in such spiritual pursuit. Edited by *Tricycle* contributing editor Allan Badiner and art edited by renowned visionary artist Alex Grey, *Zig Zag Zen* features a foreword by Buddhist scholar Stephen Batchelor, a preface by historian of religion Huston Smith, and numerous essays, interviews, and art that lie outside the scope of mainstream anthologies.

This new edition of the classic work on Buddhism and psychedelics includes recent interview with Rick Doblin, founder of *MAPS*, contributions from Ralph Metzner, James Fadiman and Kokyo Henkel, and a discussion of ayahuasca's unique influence on Zen Buddhism. Packed with enlightening entries offering eye-opening insights into alternate methods of inner exploration.

"This is an intellectually refreshing book in that it tackles profound religious questions and spiritual ideas in a serious, even eloquent way ... The book's mostly successful attempts to examine the possible benefits of mind-altering plants and chemicals is admirable and often fascinating. Even among its contributors there's no consensus."

Douglas Cruickshank, Salon.com

The definitive biography of the most famous chemist of the twentieth century.

Mystic Chemist

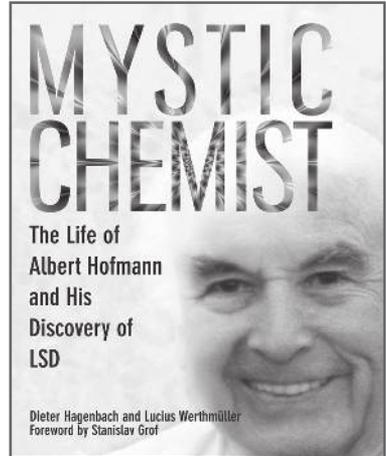
The Life of Albert Hofmann

and His Discovery of LSD

Dieter Hagenbach and

Lucius Werthmüller

Introduction by Stanislav Grof



Authors Hagenbach and Werthmüller, close friends of Hofmann, take us on a journey through the 20th century from his mystical childhood experiences with nature; to his chemistry studies with Nobel Prize winner Paul Karrer in Zurich through his discoveries of both LSD and psilocybin at Sandoz; to his adventurous expeditions and his many years of retirement devoted to philosophy of nature and a rich social life. This invaluable survey covers all the key stages: the revolution in clinical therapy; the youth movement of the sixties; innovations in computer technologies; to the birth of a new science of consciousness and much more. Albert Hofmann was voted “greatest living genius” in 2007 by the *Daily Telegraph*.

Paperback \$38.95

978-0907791-44-7

Hardcover \$49.95

978-0907791-46-1

eBook \$16.95

978-0907791-45-4

408 pages, 8 x 10

June 2013

World English
SYNERGETIC PRESS
Rest of World
AT VERLAG

“Mystic Chemist is a fitting tribute to one of the greatest innovators of the 20th century. In addition to its meticulous coverage of Albert Hofmann’s 100 years on this planet, the authors have given their readers a marvelous panoply of LSD’s impact on art, biochemistry, psychotherapy, and spirituality. Indeed, it is a book of wonders.”

Stanley Krippner, Ph.D., Professor of Psychology, Saybrook University

GOLD New Mexico/Arizona Book Awards

SILVER Nautilus & IPPY Awards

Birth of a Psychedelic Culture

Conversations about Leary, the Harvard Experiments, Millbrook and the Sixties

Ram Dass and Ralph Metzner with Gary Bravo

No understanding of the history of the sixties could be complete without a grasp of the work of Leary, Alpert, and Metzner, the cultural resistance to their experiments, and the way in which psychoactive drug use became a part of contemporary society. Next Generation Independent Book Awards Finalist, ***Birth of a Psychedelic Culture*** explores these experiments and their cultural milieu through never before seen photographs, personal accounts of authors Ralph Metzner and Ram Dass, and conversations with luminaries such as Aldous Huxley, Charles Mingus, Allen Ginsberg, William Burroughs and others that appeared on the scene.



Ram Dass, (formerly Dr. Richard Alpert), is a world famous spiritual teacher and author of the bestseller *Be Here Now*. He is well known for his journeys to India and his association with the guru, Neem Karoli Baba. Alpert is the founder of several organizations dedicated to expanding consciousness and awareness.

Ralph Metzner, practicing psychotherapist and Professor Emeritus at the California Institute of Integral Studies, has been involved in consciousness research for over 40 years, including psychedelics, yoga, meditation, and shamanism. He is co-founder and president of the Green Earth Foundation, devoted to healing and harmonizing the relationship between humans and the Earth.



Paperback \$29.95

978-0907791-38-6

264 pages 8 x 10

Illustrated with rare photographs

**February 2010
eBook Forthcoming**

WORLD

"This book is a saga of holy heroism. The people you'll meet in it were like the Lewis and Clark of the Mind. But it is also a cautionary tale and contained within it is a lot of the real reason that America had such a visceral immune reaction to our sudden, terrifying and transforming Otherness in the middle of its consciousness. It is a good time to go back to the beginnings of the revolution still underway and take stock. It is a good time to read this book. Now."

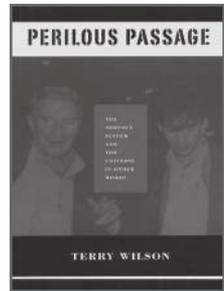
John Perry Barlow, lyricist for the Grateful Dead, cofounder and vice-chair, Electronic Frontier Foundation

Perilous Passage

The Nervous System and the Universe in Other Words

Terry Wilson

Perilous Passage is an account of Terry Wilson's lifetime apprenticeship under the master shamanic practitioner, Brion Gysin, the hidden master of the avant-garde, of whom William Burroughs said, "He is the only man I respect." The book focuses on events as they developed just prior to and after Gysin's death in 1986 and details the extreme psychic 'Third Mind' effects known as 'The Process.' *Perilous Passage* is a cautionary tale about the uses and abuses of power, a paranoid espionage thriller that includes transcribed audio hallucinations, notes, cut-ups, interview format, and collaged material. Like Gysin and Burroughs, Wilson treats language itself as a parasitic invader which must be resisted, broken up and reassembled. This book is about how Gysin's magic was passed on and is being carried into the future.



Paperback \$24.95
978-0907791-42-3
187 pages 6 x 9
Black & white photos

January 2012
WORLD

SCIENCE FICTION

Far Out and Far Away

A Novel of Emergent Evolution

Johnny Dolphin

Far Out and Far Away is a highly imaginative science-fiction novel exploring the theme of emergent evolution. It tells a delightful and humorous tale of humanity's potential. Set fifteen thousand light years distance from Earth and some fifteen thousand years into the future, *Far Out and Far Away* takes the reader on a wild ride through the implications of the science and ecology of today, as seen through the rigorous, but adventurous thinking of one of the brightest and most comprehensive minds of our time.



Paperback \$18.00
978-0-907791-40-9
287 pages 6 x 9

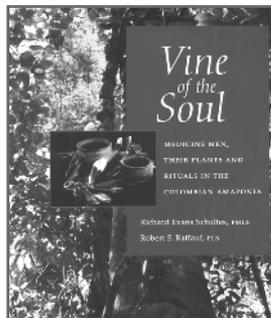
April 2011
WORLD

Vine of the Soul

*Medicine Men, Their Plants and Rituals
in the Colombian Amazonia*

Richard Evans Schultes and Robert F. Raffauf

Preface to 2nd Edition by Wade Davis



Vine of the Soul is an exceptional photographic essay accompanied by detailed descriptions of the Amazonians' use of medicinal and other sacred plant substances.

Over 160 documentary photos, some of the most significant ever taken on the subject, bring the reader along a journey to a world in which healing with plants, ritual and magic play an essential role in everyday life. Richard Evans Schultes, former Director of the Botanical Museum of Harvard University, led an extraordinary life that bridged the worlds of academia and tribal cultures. Carrying out extensive field studies since 1939 as an ethnobotanist and conservationist, Schultes has received acclaim from many sources, including the Cross of Boyacá—Colombia's highest honor, the Tyler Prize for environmental achievement, the Linnean Gold Medal, the highest prize a botanist can receive, and many more.

Paperback \$29.95
978-0907791-31-7

290 pages 8 x 10
160 black and white photos
January 2004

WORLD



Richard Evans Schultes

1915 - 2001

Richard Schultes is a true ethnobotanist, the incarnation and almost the inventor of the discipline ...

— *Sir John Hemming, TLS*

Where the Gods Reign

Plants and Peoples of the Colombian Amazon

Richard Evans Schultes

Where the Gods Reign is a complete anthropological overview of the Amazon rainforest ecosystem, containing chapters on rivers, ethnic groups, cultural activities, rubber and coca plants, drugs and medicines, and others. Beautiful photographs taken by Dr. Schultes during the '40s and '50s are accompanied by explanatory text, providing a vivid illustration of the evolutionary relationship between mankind and the biomes within which we live. Richard Evans Schultes is considered the father of modern ethnobotany and this text, a companion to ***Vine of the Soul***, is a classic in the field.

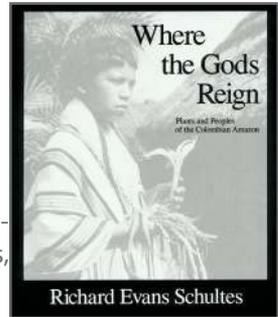
Paperback \$29.95

978-0907791-13-3

302 pages 8 x 10

140 black and white photos

June 1990



WORLD

White Gold

The Diary of a Rubber Cutter in the Amazon 1906-1916

by John C. Yungjohann, Edited by Sir Ghilleen T. Prance

White Gold tells the story of a young American, John Yungjohann, who struggled for survival as a rubber cutter at the height of the rubber boom in the early years of this century. Editor Sir Ghilleen Prance, a leading expert on the rainforest, enhances the text with his own contemporary photographs and identifies the fungi, plants and animals mentioned in the pages of the diary.

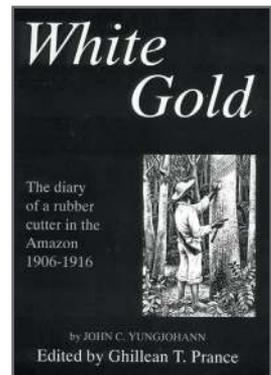
Paperback \$9.95

978-0907791-16-4

104 pages 6 x 8.5

Illustrated

June 1989



WORLD

BACKLIST / FICTION, POETRY, ART

39 Blows on a Gone Trumpet

by Johnny Dolphin

Paperback \$9.95

978-0907791-07-2

194 pages 5 x 8

Journey Around an Extraordinary Planet

by Johnny Dolphin

Paperback \$9.95

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Liberated Space

by Johnny Dolphin

Paperback \$15.95

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January 2000

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132 pages 5.5 x 8.5

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by Rosé

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200 pages 5.5 x 8.5

The Pearl Upon the Crown: Eight Cantos

by Rosé

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978-0907791-41-6

252 pages 9 x 6

The Dream and Drink of Freedom

by Johnny Dolphin

Paperback \$9.95

978-0907791-15-7

84 pages 5.5 x 8.5

Poetry London/ Apple Magazine Volume Two

Edited by Tambimuttu

Paperback \$14.95

978-0950250-64-9

96 pages 7.5 x 9.5

Illustrated

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by Johnny Dolphin

Paperback \$9.95

978-0907791-26-3

138 pages 5 x 8

Off the Road:

Poetry 1989-2000

by Johnny Dolphin

Paperback \$14.95

978-0907791-30-0

158 pages 5.5 x 8.5

Gerald Wilde: 1905-1986

Edited by Chilli Hawes, Introduction by David Sylvester

Paperback \$20.00

978-0907791-14-0

64 pages 9.5 x 8.5

46 illustrations, 28 color plates

Caravan of Dreams Theater Volume One:

Gilgamesh, Marouf the Cobbler, Faust

by Johnny Dolphin

Paperback \$9.95

978-0907791-01-0

220 pages 6 x 8

Caravan of Dreams Theater Volume Two:

Billy the Kid, Metal Woman, Tin Can Man

by Johnny Dolphin

Paperback \$9.95

978-0907791-02-7

152 pages 6 x 8

CULTURAL ANTHROPOLOGY / RELIGION AND SPIRITUALITY

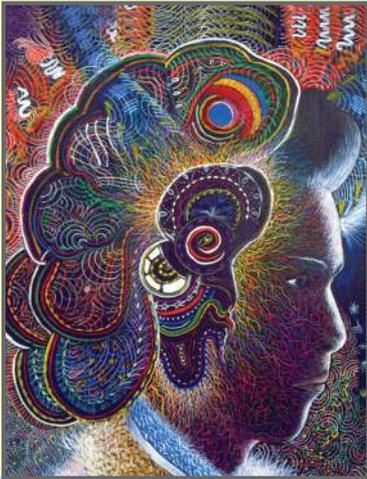
FORTHCOMING AUGUST 2015

Ayahuasca Reader

NEW EDITION

Encounters with the Amazon's Sacred Vine

Edited by Luis Eduardo Luna and Steven F. White



The Ayahuasca Reader: Encounters with the Amazon's Sacred Vine, is a panorama of texts translated from nearly a dozen languages on the ayahuasca experience. These include indigenous mythic narratives and testimonies, religious hymns, as well as stories related by western travelers, scientists, and writers who have had contact with ayahuasca in different contexts. In addition to contributions from Wade Davis, Dennis McKenna, and Richard Spruce, the new edition includes essays from Graham Hancock, Jeremy Narby, Susana Bustos, Michael Winckelman and a section on Ayahuasca art.

“Obviously the finest collection on the subject and a must-read for anybody interested in ayahuasca.”

Jeremy Narby, Amazonian Projects
Director, Nouvelle Planète

Ayahuasca Reader remains the most comprehensive collection of authoritative writings on the subject ever published. An essential reference for anthropology, ethnobotany and Latin American literature studies, it will be of intense interest to students of Amazonian indigenous culture, Native American spirituality, and metaphysical studies.

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